

NW 53



Chris  
COBBS  
SENTINEL COLUMNIST

## Spy vs. spy: Keep eye out for intruders

The Internet seems more hostile and invasive nearly every time we go online.

That's why it's important to practice safe Web use by installing and regularly updating software such as Norton Internet Security and McAfee Hardware Suite.

Both products help protect a computer from multiple threats, including worms, viruses, pop-ups, spam and spyware.

One of the newer and less-publicized nuisances is spyware, defined as any software that gets installed without the user's consent, gathers information and sends it outside the computer without the user's knowledge.

At its worst, spyware can allow a hacker to steal sensitive information, such as passwords and credit-card numbers. Thus, online shoppers or bankers are at risk if they don't guard against spyware.

Some spyware is considered legitimate. An example would be software installed at the workplace to monitor a cubicle dweller's keystrokes, letting the boss know if the worker is goofing off.

Other spyware also can keep a record of Web sites visited, alerting the browser if a staffer is shopping online — or even viewing porn.

In the same vein, a suspicious spouse can monitor a mate's online behavior with spyware.

Say the wife believes her hubby is having an affair. She can use spyware to read all his e-mail without the spouse ever knowing — even if they're both using the same computer.

Spyware also allows parents to check up on whom their children have been online.

Also at risk from spyware are digital music downloaders and file sharers who visit sites such as iTunes, said Tracy Heller, McAfee director of

PLEASE SEE COBBS, E3

## THEATER REVIEW

### Noel Coward's gem still has the old sparkle

The Shakespeare Festival's production shows the comedy to be as witty and sharp as it was in 1930.

By **BARBARA MARVIN**  
SENTINEL THEATER CRITIC

Did anyone ever live with so much style and wit as Amanda Peytine and Elyot Chase, the duxing lovers in *Private Lives*?

Noel Coward did, and it's Coward



# Shattering perceptions

Dual exhibits will highlight Dale Chihuly's colorful and unconventional glassworks.



Glass GRACES Arnold and Susan Bierman (above) call the Dale Chihuly piece (top) makes news in Orlando. (Bottom) Top: COURTESY OF DALE CHIHULY; (ORLANDO SENTINEL); (MIDDLE AND BOTTOM) SCOTT M. LEBAN

PHOTO BY **SCOTT M. LEBAN**, ORLANDO SENTINEL; (TOP) COURTESY OF DALE CHIHULY; (ORLANDO SENTINEL); (MIDDLE AND BOTTOM) SCOTT M. LEBAN

By **JAN PATTERSON**  
SENTINEL STAFF WRITER

Enter the foyer of Stephen Goldman's home in Winter Park, look up — and tremble! A one-ton cascade of sword-sharp glass dangles just a few feet above your head.

"I call it the chandelier of Dances-with-Wolves," says Goldman. "Imagine if it fell."

Quick!  
The chandelier is composed of 500 separate pieces of curlicue green glass. It was designed for the Goldman foyer by Seattle artist Dale Chihuly.

Dozens of Chihuly's creations, including a chandelier similar to Goldman's, are the subject of the exhibition, "Chihuly Across Florida: Masterworks in Glass," which opens Sunday at the Orlando Museum of Art and also at the Museum of Fine Arts in St. Petersburg. The two-city exhibition, a first for Chihuly, will run through May 30.

Goldman is one of several art-glass collectors in Central Florida who have

PLEASE SEE CHIHULY, E7

# Chihuly glass 'makes you smile,' says a collector

**CHIHULY** FROM E1

fallen under Chihuly's spell — and who will be among the first in line to view the installation in both cities.

Another collector is Alan Ginsburg, who also lives in Winter Park. "Of course, I'll be there. You can never get enough Chihuly," he says.

Although Ginsburg has visited the Chihuly studios in Seattle and seen several exhibitions of his work, he is especially excited about the Florida shows. "I assume I will never have seen such a huge and varied collection. I will be like a kid let loose in a wonderful candy store," he says.

Thirty years ago, glass was considered a craft, not true art, says Goldman, a high-tech entrepreneur and arts patron. "Now, thanks largely to Chihuly, it's accepted as a valid form of fine art."

A second Chihuly installation in his honor is mounted on a soaring wall of glass, comprised of more than 90 "Persians" — scalloped, free-form discs in shades of blue, green and bronze, which reflect the sky, trees and canal outside.

"The more you look at it, the more you see. It keeps changing, depending on the angles,



RED HUBER/ORLANDO SENTINEL

**Can't get enough.** Winter Park collector Alan Ginsburg has visited the Chihuly studios in Seattle and seen several exhibitions of his work, but he's excited about the Florida shows just the same.

the lighting. Some people say glass has a fourth dimension because its appearance is so dependent on its environment," says Goldman.

Living with Chihuly glass is "very pleasurable," says Arnold Bierman, a retired Orlan-

do doctor.

He and his wife, Susan, collect glass by contemporary European and American artists, including Chihuly, whom they've met on several occasions. Six of his works, including a cobalt-blue wall sculp-

ture and a multicolored Seaform sculpture, light up the living room of their downtown condominium.

"We love the colors, the shapes. They're endlessly fascinating," says Susan Bierman.

They'll attend the Orlando exhibition, but doubt they'll purchase more Chihuly glass any time soon.

"Where would we put it? We'd be stacking it up like dishes," says Bierman.

Chihuly glass "is a happy thing; it makes you smile," says Ginsburg, who has a 1,200-pound blue chandelier in his living room and a collection of red-orange Persians mounted on his dining-room wall.

"Sometimes, I just sit and look at them. They're like a kaleidoscope, changing every minute as the light changes," he says.

Ginsburg, owner of CED Construction in Orlando, is the co-developer of Millennia Gallery, a showcase for museum-quality modern art that opens near the Mall at Millennia on Monday. About 50 percent of the gallery will be dedicated to Chihuly artists, including Chihuly.

The gallery's opening was timed to coincide with "Chihuly Across Florida."

"We're very fortunate to have the exhibition," says Ginsburg. "Chihuly has taken glass to the next level. He's one of the more expressive and talented artists of our time."

## DUAL EXHIBITS

**Admissions:** At the Orlando Museum of Art and the Museum of Fine Arts, St. Petersburg: \$12 for adults, \$10 for seniors and college students; \$5 for children 7-18. Visitors to both museums get a \$2 discount off the price of the second ticket. Group rates are available. Tickets can be bought at [ChihulyFlorida.com](http://ChihulyFlorida.com) or at the museums. For more information, call 407-896-4231.

**Gala:** Tonight, at the Orlando Museum, tonight, tickets are \$125 and available at the door. For reservations, call 407-896-4231, Ext. 254.

**Orlando hours:** 10 a.m.-4 p.m. Tuesday-Friday; noon-4 p.m. Saturday and Sunday.

**Museum of Fine Arts hours:** 10 a.m.-5 p.m. Tuesday-Thursday, Saturday; 10 a.m.-8 p.m. Friday; 11 a.m.-6 p.m. Sunday.

**Where:** The Orlando Museum of Art is at 2416 N. Mills Ave., Orlando. The Museum of Fine Arts is at 255 Beach Drive N.E., St. Petersburg.

— JEAN PATTESON

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## DALE CHIHULY'S ART TAKES MANY COLORFUL FORMS

"Chihuly Across Florida: Masterworks in Glass," a two-city exhibition of works by world-renowned artist Dale Chihuly, will open in Orlando Sunday, following a gala premiere this evening. The largest exhibition of Chihuly glass ever staged, it will be hosted simultaneously by the Orlando Museum of Art and the Museum of Fine Arts in St. Petersburg through May 30.

### Cylinders:

These are simple, cylindrical forms to which chunks of glass, or designs made from long, thin threads of glass, have been fused.

### Baskets (left):

The slumped shapes of ancient American Indian baskets inspire the shapes of Chihuly's glass baskets.

### Seaforms:

These echo the shapes and shades of shells, sea urchins, fish and other sea creatures.



### Macchia (MOCK-ee-ya, left):

Among the most complex of Chihuly's creations, these mottled, multicolored, fruit-bowl shapes have contrasting bands of color around their lips.

### Persians:

These are collections of brightly colored, unusually shaped objects, reminiscent of ancient bottles and vessels.

### Venetians:

Inspired by Italian art deco glass, these look like vases decorated with stylized leaf, vine and flower shapes.



### Rebins:

Reminiscent of minimalist Japanese flower arrangements, these feature vase shapes sprouting just one or two tall, fantastical stems.

### Floats:

Because of their large size (up to 40 inches in diameter), these spherical shapes are difficult to create.

### Chandeliers (left), towers:

These colossal structures of curlicue glass are made up of hundreds of separate pieces.

PHOTOS BY RED HUBER/ORLANDO SENTINEL (ABOVE, RIGHT) AND CLARIE GAUROTTE